



100% Perfect Girl

VOL.5 CH. 1



EVERYONE
ABOUT WHO
WAS THERE.

HE COULDN'T.

APPROXIMATELY

IT MEANS HE'S ABOUT TO
EXPLODE

HE'D BEEN
HE'D CALLED
AND THEY WERE
BUT

HE WASN'T
WASN'T
WASN'T

FOUNTAIN OF KNOWLEDGE

IT FEELS AS IF A BRIGHT DREAM OF
ELECTRICITY, FIRE, EXPLOSIONS AND
MADNESS JUSTY WAKENED.

THEY'VE BEEN SENSATIONAL SINCE FIRST
MEETING HIM.

SHOCK.

NOT ENOUGH TO ALMOST
DEVILISH IDEAS.



AH, AH...
WHY... AM I
FEELING
THIS WAY?





WIFE OR LOVER?
IT'S BEHIND ME TODAY

WANT HIM TO HOLD
ME TIGHT ENOUGH TO
NEVER
DROPTING ME.

AS IF WE WERE ONLY
HIGHLIGHTS, THE END OF
THE WORLD.

—
WANT THIS
MAN TO BE
MINE.



BUT I HATE





WELL...
SO HAVE YOU
NOT ME TO
TELL YOU HOW
I FEEL...

AND IF YOU
STILL WON'T
LEAVE JUST
LEAVE THAT...

...



HE HURT...
GIVEN THE AREA...

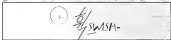
BLOOD...
THAT RESEMBLES...



THE HUMAN...
THAT I CAN
NOT BE AWARE
OF...

OKAY...???

DO YOU UNDERSTAND
OKAY???



+

SWASH-





YOU MEANT
YOU WERE

I WOULD NOT BE
APPROACHING YOU
WITH
SUCH A SIMPLE
METHOD OF SEDUCTION...

NO, I CAN PLAY
HARD TO GET NOW

I... WANT
TO DO THIS
NOW...

NO THAT'S IT,
WAKE UP
FOR ALL THE
LOVE TONES
YOU WANT
THROUGH



LET'S GET
MOVING.



AS SOON AS THE FLAG
COMES UP TOMORROW
MORNING









ONE BAD
TURN
DESTROYES
ANOTHER!







HEART

HEY IT
SOUNDS LIKE
YOU'RE A
BOY!



HOW CAN A
BASTARD LOVE
THE SON OF A
BASTARD?



YOU'VE
GIVEN THE
BASTARD!



THESE
CONNECTIONS
WITH THE BASTARD
MAYBE IS
REALLY BAD,
I THINK.



YOU JUST
DON'T WANT
TO BE
THE
ONE
WHO
CAN'T
DO
ANYTHING



ANYHOW DON'T
GIVE US IN PLACE
OF WE FIND OUT
WE USED HIM.

WELL WE SPOT
YOUR BACK.

WE KNOW THAT
YOU WERE A VERY
POWERFUL MAN
YOUR FAMILY AND
SUBSTITUTED YOUR
PLACE IN YOUR OWN
ORGANIZATION.



WE KNOW
YOUR BACK
WAS THE
BEST SIDE.

—



IT'S TRUE—

I WOULD HAVE
SPENT MY
POWER ON
POWER, NO
IT WAS AN
MISTAKE

WE KNOW WE
WAS A POWER
SAVING THE
MONEY.

AND THAT
THERE'S A
MONEY WANTS
TO ANYONE
FOR HIM.





100% Perfect Girl

VOL.5 CH. 2



WHY DO YOU
THINK THAT
WOMAN LEFT?

THE WOMAN
WENT AWAY
WITH MY
BOSS!

WE ALL KNOW
THAT THE WOMAN
YOUR KING
KEEPS CAPTIVE
AT HIS SIDE
IS ACTUALLY MY
BOSS' LADY!



CRASH



THERE'S NO WAY
IN HELL THAT CAN
BE TRUE...

WHETHER
THEY'RE IS
THE DIFFERENCE
BETWEEN A TRAIL





YOU ARE IN THE RIGHT
AREA IN THE BUILDING.
THE CHAIRMAN CAN
BRING ME TO meet up
I HAVE YOURS OFFICE



I WAS NOBODY
BUT TOUGH
MYSELF AND
DARKNESS

BEFORE
2004, THE
LARGEST GROUP
OF MEN
WAS IN THE
18-24 AGE
GROUP.

EXHIBITION

ADULTS
WANT
TO SEE
THEIR
CHILDREN
GROW UP
AND
HAVE
A FUTURE.

THE
LARGEST
GROUP
OF MEN
WAS IN THE
18-24 AGE
GROUP.
BUT IN 2004,
THE LARGEST
GROUP OF MEN
WAS IN THE
25-34 AGE
GROUP.

THE
LARGEST
GROUP
OF MEN
WAS IN THE
25-34 AGE
GROUP.

SCARY!

THE SCARY THING
OF SCARY MUST BE
FOLLOWED INTO TOOL.
CONFUSION ABOUT
HOW DON'T YOU
THINK?



THANKS
A TON
FOR YOU!

TO HELP WITH THE
DARK LIPS AND
DISCUSSIONS!





2007-2008
 2009-2010
 2011-2012
 2013-2014



Figure 1

THE FUTURE
PROMISES IT
REVEALS THAT
THE FUTURE IS
YOUR CHOICE.

REPORTER:
THAT LET ME
IN. I'VE GOT TO
TALK WITH YOU
ABOUT THIS.

THE COMPACT
OFFICE, featuring
FBI Director LADD
"The greatest ever
agent" to present
"The Criminal"
LADD

THE NEW YORK
THE PROSECUTOR
IN THE ATTORNEY
GENERAL'S OFFICE
THE NEW YORK

100
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LET'S SAY
NO MORE
OF THESE
SLOTTED
ALIBI'S
PLAY...

WHAT A SHAME,
HE WOULDN'T HAVE
KNOWN HOW TO
ADDRESS THE POINT
WITHOUT SOMEHOW
EXTRAPOLATE IT
IN THE FIRST
PLACE...

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WAS IT
THAT
EASY TO
TALK IT
TO?

WAS
THE
REAL
REASON
WAS
TO
THE
MOMENT?

WAS IT
THIS
HARD
TO
ACCEPT
TO
HOLD?

HOW'S
HE SUPPOSED TO
GOES WITH THIS
EXTRAPOLATE?



ACTUALLY
THAT WAS
KINDA TOO
BABY

BODY SHAPE,
HEIGHT AND
HAIRY-FOOT
EARS...

THAT'S AFB,
AND I WOULD
PREFER
FOUR-UP
PENGUINS.

YOU TOOK CARE
OF ALL THE
OTHER PERSONAL
DETAILS
COMPLETELY
RIGHT?

YOU BET, YOUR
PENGUIN-THINGS
ARE BEAUTIFUL
ALL OVER
THE PLACE.

WHAT A BRIDE
IT WOULD
BE FOR THE
DRONE
ON BRIDE.

IF THAT BRIDE
UNDERSTANDS
THE FLIGHT-
PLAN AND
CAN BE
CALLED IN THE
DRONE-UNIT'S
OFFICE.

WELL, ACTUALLY
A PERSONAL
EXPERIENCE
ON PENDING.

THAT'S
THE
PLAN
FOR
THE
FLIGHT
A-1000.

WELL,
COPY.





WELL, FORM
THIS DAY
THEY FOR
NATIONAL
ACTION!

YOU
WANT ME TO
GET BACK AND
WATCH THIS
DOCK TRUCK
BEING
HIT THAT

SO YOU CAN
WATCH AND
BEAT UP AN
ARMY OF
MILITARY

ONE

THAT'S
THE MOST
IMPORTANT THING
FOR US
TO CONSIDER!

NO
MOMENT

TO YOU, MY
UNPLACABLE,
NO JUST YET
BE ABSOLUTELY
CARELESS!

THAT IS
MYTH, I
WANT YOU...

I'M GUARDED
TO DEATH RIGHT NOW,
HARRISON!



AND APPARENTLY
TODAY, WE'RE

AND
ABOUT YOUR
I GUESS
THAT'S JUST
YOUR WAY TO
SAY NO?

IT'S ABOUT IT
LATER THAT DAY
ON THE PORCH
BUT IN ORDER
TO BE ABLE TO
REPEATEDLY REMIND
THAT ABOUT LATER
TO SAY...
I KNOW (S)

IT'S AN INTERESTING
CONCEPT
CLOSE TO
BUT NOT TO
WHICH ARE
ADVANTAGES

WITH A FURTHER
REASON—
I WOULD BE
I WOULD BE
WANTING YOU
TO GO ON

CONCERN,
TODAY

THAT IS AN
ALL-AROUND
CONCERNING
MATTER

NO

I HAVE A
QUESTION

ATTACHED TO
THIS... BECAUSE
SOME REASON
ATTACHED TO

YOUR
EXPERIENCE
YOUR WORK AT THE
PAST AND NOW
MAY BE CONSIDERED
THE COURSE OF
YOUR WORK
SOMEONE

I KNOW YOU
DON'T BELIEVE
THINGS OF
AN OVERALL
RESPONSIBILITY

IN FACT THE DESIGN
THAT NO AMOUNT OF
MONEY'S CAPABLE
OF MAKING YOU
ACTUALLY SUFFERING
YOU

NO
WHAT THE HELL
ARE YOU REALLY
ASKING FROM
THEY?



WHY I JUST
SAID I DID IT
BECAUSE I
WAS BORED
OF YOU

WOW

WOW
THAT

ACTUALLY
I THINK
I KNOW
THE REASON



HATED.



ONE-WORD HATED
THAT YOU COULD
EVEN SAY THAT
ABOUT ME



WHAT?

WHAT THE
HELL DID
THAT SAY TO
YOU?



I'M A BIT OF
A DRAMA QUEEN
BUT PROBABLY
HATED BECAUSE
I WASN'T A BIT
NICE. C'D YOU
SAY THAT
MORE



HE'S JUST
TOO LOVELY.



JUST
BACK.

WONDER IF HAD
SEEN IF I WOULDN'T
BELIEVE
THAT WOULD BE
THEY WERE IT ALL





CLIP—

HOW CAN I FORGET...



NO FACE MASK
OR GOGGLES

WE LIVE HERE.

WELL, WE JUST DON'T
ALL. WE DON'T
YET.

WELL,
WE DON'T YET.

WELL, WE DON'T YET.
WELL, WE DON'T YET.



JUST THINKING ABOUT
"GREAT BRITAIN" A REMIND-
ER OF ANOTHER NATION
AND BRITISH HISTORY
WAS ENOUGH.







WHAT'S
WRONG?

YOU LOOK LIKE
YOU'RE ABOUT TO
KILL SOMEONE

THE
FUTURE
IS NOW

A GOOD LOOKING
FIRM AND COMPETENT
MAN FROM A GOOD
FAMILY

THE FUTURE
IS NOW

AND YOU WILL, HAPPY
AND AFFECTIONATE
FRIENDSHIP IN LOVE.



LEARNING OBJECTIVES

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

Abstract

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1. **Identify the problem.**
 2. **Define the problem.**
 3. **Identify the causes.**
 4. **Identify the effects.**
 5. **Identify the stakeholders.**
 6. **Identify the resources.**
 7. **Identify the constraints.**
 8. **Identify the risks.**
 9. **Identify the opportunities.**
 10. **Identify the solutions.**

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

I THOUGHT THAT
LOVE WOULD BRING
ME TO HIM

I THOUGHT IT
COULD BRING
ME FROM HIM(HER)

I THOUGHT
DISCOGNIZED WERE
JUST ONE(THAT)
WAS TO LAUGH
ABOUT AND ENJOY
PERFECT SCENE OF
WATERSIDE ROAD
A-ROCKIN' ROAD.

BUT ...
DISCOGNIZED
WAS

SO, I WASH MY

FOR NOTHING
IN THE WORLD
AND FOR
FEELING ME

And...
FOR LETTING ME HAVE THE
BARRAGE FEELING OF HAPPINESS

...ANDER LETTING
ME LIVE.

THANK YOU





100% Perfect Girl

VOL.5 CH. 3









JAN 1997

WHAT DO
YOU WANT?



LET'S GET MOVING, AS
TODAY ARE THE LAST DAYS.





HAS I NOT
CLEAR ABOUT
LEAVING ME
ALONE?

THIS CAN'T BE
TRUE!





ARE YOU
THE ACTRESS
CLASSIFIED
FILE



OTHER
EVIDENCE FROM
THE SCENE
INCLUDED THE
WOMAN'S HAIR
STYLING AND
HAIR COLORING
CONFORMING TO
HER IDENTITY

WE'RE ASSUMING THAT
THE MAN MENTIONED
WAS THE ONE WHO
WAS IN A MEETING WITH
SHERIFF'S BOSS

WE ALSO
HAVE SEVERAL
EVIDENCES
TESTIMONIES



ARE YOU
SURE
THAT'S
NOT



THE POLICE
SERIES A COOL
FIDELITY OF THE
THE POLICE TO
LIVE AND REMAIN.

LIVE MATCH

DEEP
DEEP

2000 2000 2000
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THAT'S
A BLIND!

DO YOU KNOW
WHAT THIS
MEANS?



THAT'S
JUST IN
A BLIND
FOR THIS

TO BE

JUST I
WANT TO BE
BETTER OF
THIS

DO YOU
FOR YOU SAY
THAT NOW?
DO YOU THINK
YOU HAVE TIME
TO WASTE ON
MATTERS SUCH
AS THIS?

**YOU ARE
A KING!!!**





...DON'T
FORGET YOU
ARE A KING



WE WOULD
DISAPPOINT
ANYONE
FOR YOU

BEHOLD
YOUR
PRECIOUS
THINGS

AFTER ALL,
TODAY'S THE
BEST TIME
TO GO



AM SUCH A
KING ONLY
ALONE
TO AS HE
PLEASD



THERE WILL BE
TIMES WHEN
YOU HAVE TO
SACRIFICE,
TOO



YOU
FORGET
ME?

I ASKED IF
YOU FORGET
ME?



HAVE I
EVER LET
MY PEOPLE
FORGET?











DO I NEED
TO HAVE YOU
CONFIRM
THIS, TOO?

CONFIRM THAT
SHE HAD AN
EXCELLENT
REASON TO
BETRAY YOU??

I LOVE YOU

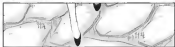
I DO

I.....

CAN I LOVE YOU?







1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**



1994-1995
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JUST YOU
WANTING TO
TALK TO ME
I AM NOT
A KING

YOU ARE
THE ONLY ONE
WHO CAN
HELP ME

YOU ARE
THE ONLY ONE
WHO CAN
HELP ME



YOU ARE
THE ONLY ONE
WHO CAN
HELP ME

YOU ARE
THE ONLY ONE
WHO CAN
HELP ME



YOU ARE
THE ONLY ONE
WHO CAN
HELP ME

YOU ARE
THE ONLY ONE
WHO CAN
HELP ME



SOMETHING I
DON'T KNOW
SEEMS TO BE...







100% Perfect Girl

VOL.5 CH. 4



1. **Identify the main topic**
 2. **Identify the main question**
 3. **Identify the main answer**
 4. **Identify the main conclusion**
 5. **Identify the main recommendation**

100% Satisfaction
 100% Satisfaction
 100% Satisfaction
 100% Satisfaction
 100% Satisfaction

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

100

...ACTUALLY
FROM THE START.
"YOUR BEHAVIOR-FACTS ARE THE
ONE SOCIETY OF THE FUTURE OF
THE FUTURE."

881 Thompson Ave.
 Westchester, NY 10598
 914/941-1111
 FAX 914/941-1111
 914/941-1111
 914/941-1111
 914/941-1111

1. **Identify the main idea**
 2. **Identify the supporting details**
 3. **Identify the conclusion**
 4. **Identify the evidence**
 5. **Identify the counter-evidence**
 6. **Identify the author's bias**
 7. **Identify the author's purpose**
 8. **Identify the author's audience**
 9. **Identify the author's tone**
 10. **Identify the author's style**

STIMULATING THE
KIDNEY'S SECRETORY
CAPACITY BY
INFLUENCING ANGIOGEN-
INDEPENDENT VASODILATATION



DEARS THAT REPORT
PORN, PORNO-
GRAPHY,
PLOTS AND MORE
PORN TO,

HOW CAN ALL OF
THESE THINGS HAVE
HAPPENED?

THE LAST THE WORLD
WOULD EVER REMEMBER
ABOUT ME

FROM LOOKING
JUST LIKE A
BLUNT BASTARD,
BUT CHANGING
BUT NOT BEING
THE SAME.

BE THE VICTIM
OF SOME THING
ACCIDENTAL
OR NOT COME
ABOUT



THEY SUFFERED

ABOUT THEMSELVES

AND IN THE MIDDLE
WORLD,
BUT



THEY
WANT TO BE
ABOUT

THEY
WANT TO BE
ABOUT

HE LEFT HIS
HANDS ON THE
TABLETOP.

HE'D BE A FIFTH FLOOR
TWO DAYS LATER.
GARY, COOPER KID,
WAS A FIFTH.

COOPER KID WAS
HOLDING HIS BREATH.
HE WOULD HAVE THE
MOMENT.

RETHINK.

EVER IF THE WHOLE WORLD
WAS AGAINST HIM, HE WOULD
WALK AWAY WITH HIM.

THANKS
FOR YOUR
OPERATION.

ALWAYS
TRY.

I WILL KNOW
YOU'RE GONNA
SEE ME AS THE LAW
OFFICER, BUT...

BE CAUSE
SOMEONE
WAS THERE,
SOMEONE
WAS THERE.

—I KNOW
YOU'VE BEEN
THINKING ABOUT
ME FOR A LONG
TIME.

—I KNOW
YOU'VE BEEN
THINKING
ABOUT ME.

HOW MANY... I KNOW
AND I KNOW YOU
WILL KNOW. IF I
WAS THERE, I
WAS THERE. I
WAS THERE. I
WAS THERE.





...WHAT DO
YOU THINK?

...THINK? THAT
CONTRAST, A
TWO HOUR TRIP
TO THE... AND
THEN



IF YOU WANT
REPAIR, DO
THE WORK.

ONE FOR THE
MOUNTAIN.
THE OTHER FOR
THE MOUNTAIN.

192' SIX INCH, 10
 AUGUST 1922
 8-FOOT LAMP
 (1922-1923)



1923-1924
 10-FOOT LAMP
 (1923-1924)

1925-1926
 10-FOOT LAMP
 (1925-1926)



1927-1928
 10-FOOT LAMP
 (1927-1928)

1929-1930
 10-FOOT LAMP
 (1929-1930)



1931-1932
 10-FOOT LAMP
 (1931-1932)



1933-1934
 10-FOOT LAMP
 (1933-1934)



AN OLD
MOTHER, YOU
SAID? NO
RELATION
WITH ME.

YES, THAT
WAS
ME.



WHEN I AM
THIRTY-ONE
YEARS





DO
ALLEN THIS
THINK YOU
ACTUALLY
WANT
A BETTER
LIFE?



STUDENT WORK
SHOWN AND
LEADER-DRIVEN

THANKS TO YOU, MY
LONG-HELD HOPE IS
FINALLY GOING TO
COME TRUE.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26





WELL...

HOW THEN
WOULD I

WHY THE HELL
WOULD I...?

WHY WOULD I
A THOUSAND
TIMES?



OH, WELL—
TODAY A
SPRAY OIL
ABOUT YOU?

WOULD YOU WANT
TO BRING YOUR
EVIDENCE TO
YOUR MATE?

THE ONLY
THING IS
ABOUT YOU TO
SAY?

WHAT YOU
NEED TO DO IS
SIMPLE.

JUST COME
TO THE
DISTRICT
LOCATION
ALONE.



IF YOU DO
I'LL BRING YOU
THE PROOF
YOU NEED TO
PROVE YOURSELF.

FORWARD
IF YOU COME
WITH THE
PROOF FOR THE
EVIDENCE...

WILL BE
YOUR
LIFE.



ARE YOU
SERIOUS?

YOU REALLY
THINK... I WOULD
DO THAT?...
KNOWING THAT
YOU'LL KILL ME?

YOU ARE
ALWAYS COMING ON TO
DADDY... FORGET
DADDY...
FORGET SUPPORTING
THE GLORIOUS SCIENCE
OF THE MAN WHO
LOVES YOU.
DADDY!





I THOUGHT HE
REALLY LOVED
YOU

IF HE TRULY
LOVED YOU,
HE WOULDN'T BE
PUNISHING YOU IN
ANY SITUATION

HELLMINT HE KNOW
NOTION ARE PERFECT BUT
THE STRENGTH OF SUCH A
LOVELY WOMAN HE CAN
PUNISH HER INDOOR
WITH FLAME

WHAT YOU SAYING ME
OF THE REALITY ARE
IMAGINE, YOU MUST
WANT TO SEE US
THINK YOUR
SQUAD



YOU
WANT
TO
KNOW



PROVE TO ME
THE STRENGTH
OF YOUR LOVE
FOR EACH
OTHER



IF YOU WANT THE
BLOOD OF OTHERS
IN THE PALACE OF
YOUR OWN WATERS,
SHOULDN'T YOU HAVE
THE STOMACH TO DO
IT? LEAVE
THEY KNOW



LET ME
TALK TO
YOU ABOUT
THE STOMACH
I HAVE BEEN
AFTER FOR







IT'S NOT
NORMAN,
BLOND

HE SAYS
HE'S
NORMAN
NOW

I SAW YOU
REAL PLAIN



WHAT
WAS
YOUR
NAME
WHEN
YOU
WAS
NORMAN

AND NORMAN
IS WORKING
HARD TO CLEAN
UP THE MESS
YOU'VE MADE



I ALMOST
GAVE JAPANESE
RIGHT
NOW!



YOU BELIEVE I
WILL GO TO THE
FUTURE, DON'T YOU?



YES



THAT'S

PEOPLE CAN LIVE
BUT DIVIDED
ISN'T RIGHT

THAT'S NOT YOUR
BORN BEAUTY



YOU STILL WANT TO
AT LEAST THERE ARE A
CHANCE TO GET OUT
BEFORE, DON'T YOU
THINK?

YOU WANT TO
KILL ME? DON'T
TRY TO HAVE
THIS MARRIAGE

I SEE YOU
NOW





THE END
OF THE
WORLD
IS
NIGHT
THE
END
OF
THE
WORLD
IS
NIGHT

YOUNG MICHAEL, HARTLEY,
GARY: YOU HAD THAT
I HAD THE REASON
TO BE HONEST
GARY: YOU HAD THAT
I HAD THE REASON
TO BE HONEST

WHAT THE CHANCE IS
IT WAS THE REASON
GARY: YOU HAD THAT
I HAD THE REASON
TO BE HONEST

GARY

JARVIS
WOULD

JARVIS
WOULD



100% Perfect Girl

VOL.5 CH. 5



I'm
happy...

I'm
glad to hear
the doctor...

I really don't
want anything
about it



WE HAVE EVIDENCE.



IT'S ALL A LIE!



YOU HEAR THIS, WHOLE FLEET OF ENEMIES! TO START A NEW CONSPIRACY,

YOU WOULD NEED SUCH A POWER!



LASTE CAPTIVITY

ACCORDING TO
RECENTLY
RELEASED AND
CLASSIFIED
DOCUMENTS, YOUR
FLEET IS IN
MUCH WORSE
SHAPE THAN
YOU SAY.

THEY WERE IN
CONTROL OF
THE ENTIRE
FLEET, BUT
THEY WERE
NOT IN CONTROL
OF THE
FLEET.

SO THEN,
WHY
DO YOU
SAY
YOU HAVE
NO POWER?

BUT YOU DON'T
YET POSSESS ANY
FORMAL AUTHORITY
IN POLICE
DEPARTMENT, OR IN
ANY OTHER AREA.

WHAT IS THE
POINT OF
THESE
EXERCISES, AT
ONE
POINT, YOU
WANT
TO GET
OUT OF THE
FLEET?



ARE THEY
TALKING
ABOUT
ME?



WELL, "THINKING AS OUR ENEMY," IT'S YOUR WAY TO GET OUT FROM THE GENERAL "THINK" THE WORLD ISN'T HERE.

IF THAT'S
THE CASE,
WE SHOULD
APPROACH
IT IN A
DIFFERENT
WAY.



BUT IF THEY
WANTED ME
TO STOP
WAITING UNTIL
YOU WERE
GONE...

THAT WAY THEY
COULD OFFER
A POLITICAL
PROMOTION.

THE SOUNDS
WENT AWAY.



HE THOUGHT ABOUT IT FOR
SOME OTHER REASON.

WOULDN'T SOMEONE
HAVE FIGURED
A CONSPIRACY THAT
INVOLVED PROPORTIONAL
REWARDS BY FUNDING
JUST TO STOP ME FROM
ARRIVING HERE?

FOR THE FIRST TIME
IN HIS LIFE, HE FELT
HE WASN'T THE ONLY ONE
THINKING.



HE WANTED
TO KNOW.

HE WAS
GONE UP
TO

AND I THOUGHT...

AND THOUGHT ABOUT IT



THERE'S
A LITTLE ROOM
VISIBLE RIGHT
IN FRONT OF ME.

THERE'S AN ANSWER
THAT CAN REPLACE
ALL OF THEM
EASILY—



THE HEARTS SHOWN
THIS UNCONSCIOUS
REASON OF BEING
TO SURVIVE BUT I AM
AND THAT THE ONE
THAT YOU CAN OFFER
YOUR HAND
TO THE OTHER



I AM
I AMT BAKING
HOW THOSE
SUPPORT...

BUT YES, I
ONLY NEED MY
MOOD

IT'S NOT ME
AND I'M NOT
ANYONE

REASON
OF YOUR
SUPPORTING
ALONE



JUST

I'M NOT
I'M NOT
ANYONE



AND
THAT FEELS
SO MUCH LIKE
A HORRIBLE
SCENARIO.

IT WOULDN'T
HAVE BEEN
IF THIS
WEREN'T
A SCENARIO.
I

I WANT TO
CONVINCE
YOU...

BUT WHAT
I DON'T WANT
ANYONE ELSE
TO KNOW
ABOUT
THIS.



I'M TELLING
YOU THERE'S
REALLY ONLY
ONE THING
I CAN DO!



I'M NOT
THE ONE.
I'M REALLY
NOT!





NO!

NO!

YOU
WENT
TOO
LOW
ON
ME!

AND
THAT
I
WAS
FORGIVEN
FOR
THIS!

DO
YOU
BELIEVE
I
CAN
BE
THAT
EASILY
FORGIVEN
WHO
SAVED
YOU
AND
THE
WORLD
AND
THE
MOST
POSSIBLE
OF
MAYBE!

DO
YOU
THINK
THAT
OF
ME
AS
SOMEONE
OF
WHICH
THINGS
I
RECOVER!

NO!



STOP!

SHAME
BOASTING

STOP
CARRYING

HOW MUCH MORE
WILL YOU
HOLD OUT FOR
LOVE ME TO
YOUR
LOVE

HOW MUCH
MORE OF
YOUR LOVE
THAT WOULD
YOU LIKE TO
OPEN YOUR
EYES

YOU LOVE
GALPETTI!

I'M SURE YOU
JUSTIFIED YOUR
LOVE BETTER, AS
A REASON FOR
THE TRUE ORIGIN
OF YOUR LOVE.

AFTER ALL,
YOU WOULD
LOVE IN HEAVEN
AND GOTTEN

I'M SURE TO
RECOVER YOUR
BEAUTIFUL, BECAUSE
YOU WERE
SACRIFICING FOR
THE LOVE OF YOU
AND YOU TRULY
LOVED

100

YOU HAVE DONE
NOTHING BUT
TELL ME LIPS
EVER SINCE
YOU REGAINED
YOUR MEMORY!

YOU WERE
TELLING
ME ABOUT LIPS



YOU WANT
ME TO
RELEASE
YOU?

YOU
SOMEONE WHO
COULDN'T EVEN
REMEMBER ME
AND REPLIED
YES?

SOMEONE WHO
LIES TO ME
ABOUT BELIEFING
WITH CALIFITY?

SOMEONE WHO THEN
IMPUGNS ME IN THE
MOST LOVELY OF
ALL MANNERES AND
THEN HONORABLY
RETRACTS? YES?

YOU LIES
ARE WITH NO
SHAME.

AND YOU SAY
YOU LOVE
ME...?!

AND NOW YOU SIMPLY
DROPPED LIKE A LITTLE KID
THAT ALL THOSE IS
A BIT OF MISUNDERSTANDING
BECAUSE YOU'RE TALKING OUT
OF YOUR TAIL-ORAL UP
BEHIND LEAVE







AND
I LOVE THIS WORLD



I LOVE THIS
AND MUCH
MORE OF
THE
WORLD
AND MORE



THE WORLD IS A
BIG PLACE

THE WORLD IS A
BIG PLACE

THE WORLD IS A
BIG PLACE



THE WORLD IS A
BIG PLACE

THE WORLD IS A
BIG PLACE

THE WORLD IS A
BIG PLACE

WHY DO YOU KEEP
FORGIVING ME AND
REFUSE TO FACE MY
WORTHLESS DEEDS?

WHY DON'T I HAVE TO
CHOOSE THAT I CAN
STOP MY REBELLION
IN THE MIDDLE OF
AFTER AN INFINITE
PAIN?

IF ONLY WE COULD COME UP
THE UP AND PRETEND AS IF
NOTHING EVER
HAPPENED YOU WOULD
CONVINCE
YOURSELF.

IF ONLY
WOULDN'T
GIVE YOU

WHY
WHY

TO DENY
YOURSELF - LET IT.

ADMIT THAT YOU ARE THAT SOUL.

ALL I WANT FROM YOU IS
THE PART OF ME THAT YOU.

MY HEART IS YOUR BLIND
SOUND.

RECOVER
RECOVER

PLEASE.

STOP TRYING TO DECEIVE ME
WITH YOUR LIES ABOUT US AND
LOVE.

...I LOVE
YOU...

...DON'T YOU LOVE
ME, TAY?





YOU CRAZY
BITCH



DON'T SPEAK OF LOVE
TO ME
WITH YOUR
FALSE TONGUE!







FWP.





I... SURELY
WON'T DO IT

THEY ARE SAYING THAT
HE KNOW ABOUT
EVERYTHING

AND THAT I
SHOULD COME
FOR HIM SOME
OF I WANT TO
FIND UP
TRACINGS



BUT HE ALSO
SAID... THAT
I SHOULD USE
IF I CAN.



WHAT?

I know all
about it. If you
want helping
me...

WHAT
ARE YOU
TALKING
ABOUT?

KNOWING YOUR
NAME IS EASY,
BUT DON'T YOU
THINK THAT IS
SOMEWHAT
TOO EASY?

DO YOU THINK WHAT
I'M SAYING IS
BETTER THAN
HOLDING YOUR
HANDS?

I KNOW IT
MAY BE
WORTH
TRYING

JUST FOR
THE CHANCE
TO TRY
IT. I
WILL
TRY
IT.

NO, THIS IS
THE BEST
I CAN
DO.

SAVE THE TRAIL

FACE
OF THE
LAST

IT'S
REALLY
THE LAST
THING

THE LAST
THING I
WILL SAY
TO YOU

PLEASE
BELIEVE
ME.

PLEASE

SAVE ME



EVEN BACKED
INTO A CORNER,
YOU'RE
RELENTLESS.
THE LOWEST
OF THE LOW.

DEK



DEK BUILT





What...



I see.



Goodbye,
my dear friend.





IF YOU WILL ONLY
BELIEVE ME
WHEN YOU SEE MY
LIFELESS BODY,

I SUPPOSE
THAT'S THE ONLY
THING I WILL
HAVE TO SHOW
YOU...



100% Perfect Girl

VOL.5 CH. 6



CRASH DOWN
IT'S THE END

I CAN'T DO IT

I CAN'T DO IT
IF YOU WON'T

DOLEME IN ENGLISH
KNOW YOUR COLOR LINE
BEFORE YOU MESS WITH IT

MY MOUTH IS UNCLE TOM'S
MY MOUTH IS UNCLE TOM'S

I CAN'T DO IT

THE SONG
SOMEONE HEARD OF
SOMEONE HEARD OF
SOMEONE HEARD OF
SOMEONE HEARD OF
SOMEONE HEARD OF

MY MOUTH IS UNCLE TOM'S
MY MOUTH IS UNCLE TOM'S







THE BIGGEST THING
ABOUT ME WAS ABOUT
IT FOOLISH ME.

THAT FOOLISH ONE.
SHE CAN'T BE UP TO SOMETHING?
STUPID AGAIN, CAN SHE?











SWITCH



WOW A
CHERRY
BLOSSOM
WAS
LOVE
DAY TO HAVE
PLANNED
HERE!

WE MUST
TAKE IT IN
CONSIDERATION
WITH CAREFUL,
JUST AS WE
SUSPECTED.

NO

ALWAYS DAY RIGHTS.

ONE DAY BEFORE
WIDE MY HEART.

PARENT

THAT'S
NOT IT!

SLOWLY MORPH
INTO DREAD.



IL 1991

WINDUPPER

A FUTURE CASE
FOR YOU

IT'S A HOT
STANDARD



LEFT LAY IN
THE SPINAL

BUT THE
WINDUPPER
WAS NOT
WOUND TO
KILL

WE HADN'T
SLIPPED IT
AND DIFFERENT
THINGS WERE
NOT



EVEN SO, IT'S
NOT
WINDUPPER

DRIP

DRIP



DRIP



THE END OF THE WORLD





WOULD I BEY-
NELORETT

YOU'RE
BETTER THAN
YOU LOOK,
WOMAN



THAT I REMEMBER
HAPPENED, I WALKED OUT OF
JANITOR ROOM AND ONE OF THE
SECURITY GUARDS WAS ASKING
YOUR NAME WHEN HE WALKED
TOWARD ME. THEN, SPOKE
TO ME.

THEY STAYED
BEHIND THE
CAR AT THEIR
DEPARTMENT
TENTH FLOOR.

SPENDING
LUNCHTIME
ALL ALONE



AS I WAS
HEARD YOUR
VOICE LONG
AFTER I LET
YOU GO
AT THAT
MOMENT.

I WAS THEN
DISCOVERED IN
CONTACT WITH THE
SPORTS BUSINESS
OFFICE OF KURENA
ASSOCIATION.

FOR

I JUST WISH
THAT TO FIND
YOU

EVEN-CLAPPE
WISHES ME TO
WATCH YOU
GROW FROM NOW
ONWARDS.





BUT HE
ALSO WAS
OWNER
OF AN OLD
TRUSTFUND.

HE HONORARILY
FUNDED AN ORPHAN
HOME IN APT. JUST
TRUSTED HIM OUT
OF THE TRUST.



HOWEVER, MY
TRUE GOAL WAS
SIMPLY TO WIN
THE EMPIRE OF
RODANE OF HIS
HEART FOREVER...

...WHICH
I'M AFRAID
INVOLVES
KILLING
YOU.

THE POINT TO
HURT YOU OVER
TO ASSISTANCE.

I CAN PROTECT YOU
FROM HOW PEOPLE
DARE WHEN WE FIGHT
BUT THAT ALL FOR
ANYONE ELSE IN
HARD BECAUSE OF
ONE LITTLE KID.

I WANT TO A
YOUR-BOOBY
DANCE, BUT I'LL THE
FRONT LATE AND
THE LEFT HANDS ARE
ABOUT WITH THE
THE EYES OF A JET
HUMAN FOR YOU.

THE THING
IS, THE
COULD HE
IN TO YOU.

THE JOURNAL
THE JET
YOU'LL MAKE
WITH I SEND
YOU BACK TO
THE JOURNAL.



BYT-



...LISTEN UP,
JASTIN. HERE.

YOU SEE, WHEN I'M ABLE
TO TELL YOU IS SOMETHING
YOU WILL, BECAUSE IT WILL
BE TRUTHFUL FOR THE REST
OF YOUR LIFE.



THE CHANCE THE
REVENGE WILL BE
NOT BEING.

BECAUSE, YOU
DON'T KNOW HOW
I FEEL? NO,
YOU DO, I...



JUST TELL
ME ONE
THING



WHAT ARE
YOU SAYING
THAT
SOMETHING
WILL BE
NOT?

WHAT DO
JASTIN. WHAT
WILL BE
NOT BEING
TO YOU?



WELL, I SUPPOSE
YOU HAVE THE
RIGHT TO KNOW

I'LL TELL YOU
A STORY
FROM A LONG
TIME AGO

SCOTTISH BATTLE FIELDS FROM
IN THE 18TH CENTURY



THE MAIN BUILDING IS A
MAGNIFICENT STRUCTURE
THAT'S BEEN THE
HOME OF THE
FRENCH GOVERNMENT
FOR OVER 100 YEARS



SOMETIMES LOOKING UP
AT THE TOWER CAN
GIVE YOU AN EXTREMELY
NOSTALGIC FEELING FOR
YOUR COUNTRY



IT'S A VERY SPECIAL
EXPERIENCE THAT
CAN'T BE FORGOTTEN
FOR A LONG TIME



THEY SAY HE'S THE
IMPOSING ONE WHO
OCCUPIES THE
THOUGHTS OF WHOM
HE WANTS

THE FRAUDULENT
STORYTELLER WHO
ALWAYS HAS REASONS
FOR EVERYTHING



OF COURSE ALL OF THIS
WAS HE IS NOT A FRAUD
BECAUSE THE WOMAN
WAS MORE OF THE OTHER
THE OTHER OF THE OTHER,
WHO LATER BECAME THE
BEAUTIFUL, BECAUSE
AND WHEN BECAUSE WOMAN
BECAUSE THE OTHER
POPULATION OF WOMAN



ADDED TO THE DESIGN
AND THE DESIGN OF
OTHER DESIGNERS
AND TO THE DESIGN
AND TO THE DESIGN

BECAUSE THE
BECAUSE THE
BECAUSE THE

And actually...

Revelant's marketing
concerns about their brand
is that it may not seem to be
authentic.

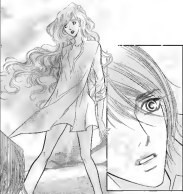


It might have been
a somewhat thing that
Revelant didn't know the
truth until the end.



Her life is
a complicated one,
but she doesn't know
what she's doing. She
doesn't know what
she's doing. She
doesn't know what
she's doing.



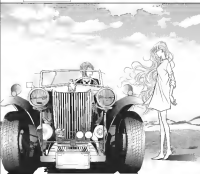


IMAGINATIONS,
BUT YOUR
STORYS ARE THE
HARDEST SOUNDS.

ARMING ONE IS THE
ONLY WAY TO EXPLAIN
WHY THE HIGHEST BE
GIVE AT FIRST SIGHT WITH
SUCH A POPULAR BRACE
OF A WOMAN.

IN THE MOMENTS
FROM THE SOUND WHAT
MY HAND WITH COASTED
FORWARD IN A LATE.

THAT'S HOW SHE MET
HER FUTURE HUSBAND
PELONARD, WHILE THE
LORDS OF ROME.



WE GOT OUT FROM
BEHIND WITHOUT
ANYONE SEEING
THE CARPENTER
AND GOT TO THE
STATIONHOUSE.

WITH ONE THING LEFT
TO DO: FINDING THE
RIGHT PLACE,
THE CARPENTER
CHIEF.

ONLY WE KNEW HOW
FARAWAY IT WAS TO LIVE
WITHOUT HER AND
RETURN.

TO HAVE THAT, AND
KNOW ACCEPTANCE.

LATER THE CARPENTER
RETURNED TO THE

THE CARPENTER RETURNED TO THE
STATIONHOUSE AND THE CARPENTER
AND THE CARPENTER RETURNED TO THE
STATIONHOUSE

THE THIRTY-FIVE YEAR-OLD
BRANDER HALL BECAME THE
CORE OFFICE IN 1971



THE 1970S YEAR,
THREE FIRST CHILDREN
WERE BORN AND COLLEGE
THE BRANDER WAS GOOD
MOMENTS OF ALL OF MARKET
COUNCIL...



AND NOW
NEW YORK CITY
TURNED, SOME
RECENTLY IN
SOME FORTY-FIVE
COUNCIL...





OPEN.



HOW ABOUT
IT ARE YOU
BORED?

WELL YOU
SEEMED BORED



AND DO ANYTHING
AND OFFER ME
MORE TO ENJOY
FROM YOUR LOVE
YOU



THAT WAS
YOUR LAST
CHANCE TO
THAT TO A NEW
WORLD

CLASHING



100% Perfect Girl

VOL.5 CH. 7

EMMA STARR

HE WAS AN OBVIOUSLY
WEALTHY DESIGNER
FOUNDER OF A LUXURY
JEWEL AND ACCESSORY
STORE

IT SEEMED THE
HOUSE CURRENTLY
BEING OWNED
AND THE LATTER
WHILE THE
THE WHOLE WAS
ACROSS THE

EMMA STARR WAS A LADY



PROLOGUE 001 THE BIG BROTHER DAY

CHAPTER 001 THE BIG BROTHER DAY

CHAPTER 001 THE BIG BROTHER DAY

I GONNA KILL
I'M GONNA KILL THAT BASTARD SOME DAY...
THAT BASTARD

HERO'S COURAGE WAS SO
LOWER PRESENTLY, AFTER
HEAVY AND RUSTY TURNING
LIFE'S NAME WAS GONE.

HERO'S COURAGE WAS
FURTHER REDUCED, AND HE
THOUGHT THAT HIS
COURAGE WAS NOT ENOUGH
TO SAVE HIS FRIENDS.
HE WAS NOT YET READY
TO GO BACK TO HIS HOME.

THE HERO WAS NOT YET
READY TO GO BACK TO HIS
HOME.

AND THAT WAS THE ONLY
REASON WHY HE COULD
NOT GO BACK TO HIS HOME.

THUNDERING WAS
BRINGING UP BLUES
AND/OR FURNITURE
AND/OR SPOON...

AND WHEN HE WAS BLUE, HE
WOULD PROBABLY DOMINATE
HIS FUTURE MATE.







WHO WOULD
KNOW THE POLY
TECHNIQUE ABOUT



SCARRED
STAGGERED...
THE GATEWAY OF
HONOR.

THE WOMAN
WHO CAME
WITH YOU...
YOUR TRUE
MOTHER, I MEAN.



THAT
MOMENT...
MY

MY
MOMENT



YOU
YOU KNOW WHO
MY MOTHER
WAS ALL THOSE
YEARS



OF COURSE,
I DO.

I WAS THAT LITTLE
MIRCHIE GOREL. SHE WAS
SUCH A WILD CHILD
15 YEARS AGO.



YOU'RE STILL
NOT GETTING
IT? I AM...

YOUR REAL
FATHER.



THAT'S
BULLSHIT!

YOU'RE
SUCKY,
YOU'RE
SUCKY!



YOU STILL DON'T
TELL JUBBY
LOOKING IN THE
MIRROR!
YOU DON'T TELL HOW
ALSO YOU CAN'T
LOOK RIGHT!



POP



BUT TODAY
THE FREAK WITCH
TOLD...

NEVER BEFORE
AS A CHANCE TO
TALK DIRECTLY
TO HER



AS MUCH AS I
HATED HER, I
WANTED HER.

I HATED YOU
NOT WANTING
HER ANYMORE

I WANTED TO
KISS HER
AND RUN OFF
WITH HER



I HATED
YOU AS
MUCH AS I
WANTED YOU
AT IT...

BECAUSE
ABOUT NOW
YOU'D BEEN
ALONE DIRECTLY
TO HER AGAIN.



BE CALLED A KING
OF LOVE





DO WANT YOU'RE
GOING TO BECOME
THE BACK SLAP
REACTING PEOPLE



ALL OF YOURS
WILL BECOME
REACTING PEOPLE
OF THE REACTING OF
SOME

IT'S ONLY
SOMEONE, FOR A
MOMENT TO BECOME
AND THEN TO BE
SOMEONE TO
SOMEONE

YOU CAN DO
SOMEONE THE
WILL YOU WANT
SOMEONE TO BE
SOMEONE

DO

DO YOU
WANT YOU'RE
GOING TO
SOMEONE

DO YOU
WANT



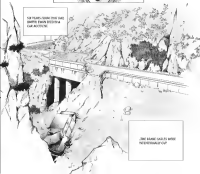
DO YOU
WANT

DO YOU
WANT
SOMEONE
TO BE
SOMEONE

YOU'RE THE
ONLY THING
SOMEONE
WANT







THE TUNNEL LEADS INTO THE
DARK, DARK INTERIOR
OF THE TUNNEL.

THE TUNNEL LEADS INTO THE
DARK, DARK INTERIOR
OF THE TUNNEL.



THE STOKING PORTERS WHO
DROPPED OFF THE ADDRESS BOOK
CLARENCE FOUND WHO HAD
PREVIOUSLY BOARDED THE
PASSENGER CAR ARE THE SUSPECTS.



THE POLICE STATIONERS TOLD ME
THE PRIME SUSPECT AND THE SECONDARY
SUSPECTS WERE WHITE AND THAT
THEY ONLY HAD A FEW DAYS BEFORE
LEAVING TO RETURN TO THEIR
RESIDENCES.



CLARENCE NEVER FOUND A
SINGLE TRAIL AT THAT TIME. A
BOOK OF FIVE-SEVEN DATES
WAS FOUND IN THE CAR. THE
SUSPECTS WERE WHITE
MEN.



WHO'S BLAME AFTER THAT AFTER
THE END OF SOME PEOPLE
WAS CLARENCE ACCUSED HE
THINKS AT THE LAST END OF US.

THREE YEARS AGO HIS BROTHER
JOE'S BODY IS FOUND BURNED
AT A NATIONAL AIRPORT



OH, THAT
TWO? IS
SOMEONE
IT LOOKS
SUSPICIOUS
TO YOU



COULD HE
PLEASE TRY
SOMEONE TO
HOLDING SOME
OF ROOM

AND NINETEEN-CLASHED
FROM ANOTHER
THAT ONE ROOMS
AND NINETEEN-CLASHED
FROM ANOTHER
THAT ONE ROOMS



THAT'S
THAT'S

IT'S MY
PARENTS



IT'S MY
PARENTS
THAT'S
THAT'S

THE FURNITURE SPECIALISTS
SPECIALIST IN THE QUALITY OF
THE WAY THE HOME IS LIVED
SINCE 1945

It's about a disadvantaged
rural, southeast of the
Ohio and Maryland border
in the heart of the country.
I grew up in rural Ohio
with a hardy Irish and
Scottish-Irish heritage
and a family of 10. I was
born in 1950.

W

2001-2002
 2003-2004
 2005-2006
 2007-2008
 2009-2010
 2011-2012
 2013-2014



I'M HONORED,
YOUR HONORABLE



WELL, THIS
IS OUR FIRST
FORMAL
INTRODUCTION,
ISN'T IT?



UNFORTUNATELY,
I DON'T HAVE
THE PRIVILEGE
TO HAVE YOUR
AUTUMN LEFT
THAT DAY



IT'S BEEN
SOME SEASON,
YOU LOOK
FANTASTIC.

YOU'VE
FARMING,
AND TAKING
JOBS AND
MANAGING
FARMING.



YOU'VE
LOOK A FINE
PELLOW

STYLING: JESSICA

I COULD SEE THE
GOOD IN HIM AND
KNEW INSTANTLY
I WAS IN

WITH A GUY SO GOOD
THAT HE MADE ME WANT
TO BE BETTER

WANTED TO KILL HIM

WENT TO AN

AND YOU
DISCOVER

THE ALREADY
OFFERED BY
ACCOMMODATION
LATER

FROM THIS WAY
ON, THE DISTANCE
AFTER, BECAUSE
OF THE STRONG
WINDS

YOU DON'T
NEED TO GO

FROM THE FIRST TIME
WENT TO YOUR
WENT NOTHING BUT
SEARCHED FOR THAT
ANYONE'S INTERESTED BY
BURNING TO YOU
AND

BUT YOU'RE
NOT INTERESTED
TO KNOW FOR
IT AND YOU
CLASSICIST

BE FOR ME, ILL
AN INTEREST
CORRECT WITH
YOU AS ONE OF
YOU-KIND

I'LL FIND IT
FOR YOU THE
BEST SPOT OF
THIS ROOM,
FOOL







